Course Overview

Course Catalog Description

This course is a basic introduction to Humanities that focuses on central concepts, historical developments, and the fundamental nature of philosophy, architecture, music, religion, and art. Concepts from these disciplines will be integrated with contemporary American culture. The course will focus on the following Western cultural periods: Classical Greece, Republican and Imperial Rome, Renaissance, Scientific Revolution and Enlightenment, Romantic Period, and Early Modern Period. There is no prerequisite for this course. It is not a Gordon Rule writing course and therefore will not satisfy the Gordon Rule requirements of the State Board of Education, Rule 6A-10.30.

Course Learning Outcomes

As a result of taking this course, students will be able to:

* Articulate connections between humanities and life.
* Interpret a work of art, literature, philosophy, or religion.
* Show sensitivity toward different cultural perspectives.

The**course learning outcomes** are the comprehensive, overarching outcomes that students should be able to demonstrate as a result of taking HUM 1020. Each weekly module contains a list of additional learning outcomes that pertain specifically to the course content contained within that module, and which help students to achieve and demonstrate the course learning outcomes.

Prerequisites

This course does not require any prerequisites.

Course Structure

This is a face-to-face (F2F) course. We have sixteen (16) weeks and sixteen (16) modules to complete. You can view the full list of modules via the Modules link on the left-side in the course navigation menu. Some work will be due in the middle of the week, and other work will be due at the end of the week (Sunday), so be sure to follow the specific instructions for each item found within the modules.  It is highly recommended that you follow the course calendar as it will help keep you on track with assignments during the semester. The work for each week is also outlined at the start of each module in the **weekly overview**.

Course content is in the form of video and printed lectures, reading assignments, note-taking assignments, quizzes, and discussion boards. Additionally, there will be three unit exams. The first will cover the Greeks and Romans, the second will cover the Renaissance, Scientific Revolution and Enlightenment, and the third will cover the Romantic and early Modern periods.

Syllabus: 2022 Intro To Humanities HUM-1020

Meet your instructor  
Come with me!  
  
It is my sincere hope that during our journey together that I will be able to share with, and impart upon you, my passion for the Arts and Humanities. We will travel from the dawn of civilization to the new age of autocatalysis of the computer era! We will witness the developments and achievements of humankind, where evolution and revolution coexist on all spheres, at all times, during all conditions throughout history. We will uncover the making of creative genius that was driven by the tides of change and spirited by the intellectual pursuit of “truth and beauty,” to quote the great poet, John Keats.  
  
In defining our journey, Dr. Dennis Sporre, author of The Creative Impulse, relates: "Humans constitute a creative species. Whether in science, politics, business, technology, or the arts, we depend on our creativity almost as much as anything else to meet the demands of daily life. ” In teaching the humanities, we put the arts in context to our experiences. It is through the lens of humankind’s creative response to the experiences of life that we can see what shaped us, as the surviving legacy to the past.  
  
Who, I ask, won’t be profoundly moved by the magnificence of the bronze and marble sculpture of Hellenistic Greece; the rhetoric of Socratic argument; the incredible sensitivity of Gian Lorenzo Bernini; the intricate counterpoint of Antonio Vivaldi; the unparalleled masterworks of Ludwig von Beethoven; the perplexity and complexity of Pablo Picasso, or the revival of Romanticism of Walt Disney and the Imagineers.  
  
Together we will trace the footsteps of humankind and be dazzled by the power of humanity. If you are a true participant in life and have a modicum of interest in wanting to know more about your origins, then you are in for a feast; an intellectual banquet. We will witness humanism, in all its manifestations by discovering more than 5000 years of record.

By joining me on this journey, you will discover what we, as human spirits, are truly capable of achieving. Let's embark on what will be your voyage of enlightenment, awe, and a wonder-filled adventure!  
  
See you on the Discussion Boards!  
  
Jonathan Landwer  
Professor of the Humanities,  
Valencia College

# How to Navigate in Canvas

The first week of the course will be the time for all students to get acquainted with the layout of the course, how the Canvas online delivery system operates, and with the other students in the course. If you have any questions or concerns, please notify the instructor immediately.

To navigate through each module, click on "Next" at the bottom of your screen to move to the next item or "Previous" to return to the previous item. You can also access the weekly content modules directly by clicking on "Modules" to the left.

IMPORTANT: You must complete the coursework by moving through each weekly module rather than simply clicking on assignments that appear to the right on the Course Homepage. The only items that appear there are assignments. There are additional materials in the weekly modules that you are required to work with in order to be prepared for assignments, quizzes and unit tests.

Students will be allowed to work ahead by no more than two weeks. This means that quizzes, Discussion Boards, and links for submitting homework will open two weeks in advance of their due date (with the exception of the first week's assignments). However, each of the three major tests will be open for a window of only one week.

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# Course Schedule

**Humanities HUM1020  Fall 2022 CRN 18130/13361 Schedule\***

Professor Jonathan Landwer

Class meets Wednesdays at 7pm in Room 1-115

***Week    Chapter                                                                                Beginning the Week of:***

1              First Civilizations                                                        8/22

2              Greek Legacy I                                                             8/29

3              Classical Greece II                                                       9/5

4              Power and Glory                                                         9/12

5             **Exam 1** and Religion & Exploration                           9/19

6              Christian Dominance                                                  9/26

7              Renaissance                                                                 10/3

8              Reformation                                                                10/10

9              Clash of Cultures                                                        10/17

10           The Baroque                                                                10/24

11           The Enlightenment I                                                   10/31

12          **Exam 2** and The Enlightenment II                             11/7

13           The Romantic Era                                                       11/14

14           Materialism                                                                 11/21

15           Modernism                                                                  11/28

16           Review **Final Exam**                                                     12/5

# Course Policies

## **ATTENDANCE POLICY**

Attendance in a Face 2 Face class is based on a student's physical presence in each class, completion of assignments, quizzes, discussion board postings, and tests. After a student has missed 5 classes and/or failed to complete 5 assigned items (whether assignments, discussions, quizzes, or exams) they will receive a warning. Upon the sixth absence (six missed assignment), the student will automatically be withdrawn from the course by the instructor. There are, of course, exceptions that can include excused illness, military deployment, serious personal issues that prevent attendance. Your particular situation will be monitored and any compensatory provisions will be available, if warranted. It is my effort to support students as they attend this class with the express purpose of teaching the Humanities in a healthy, safe, friendly, and fair environment.

In some cases, I will not distinguish between "excused" and "unexcused" absences. For severe medical conditions that result in excessive absences, we ill need to consult the Dean of Students concerning Valencia’s medical withdrawal policy.

If you are an international student or a student with financial aid it is your responsibility to know how a "W" will affect your status.

Students will be withdrawn from class after missing 6 assignments. This is a clear understanding that the student is either unable or unwilling to participate in class. Special circumstances may arise and students may appeal to the Professor if their condition(s) warrants it.

## **"NO SHOW" POLICY**

Students must post an introduction to the Discussion Board by 11:59 pm on the first Sunday after the semester begins and respond to two other students to avoid being withdrawn from the course as a “No Show.”

## **STUDENT WITHDRAWAL POLICY/WITHDRAWAL DEADLINE**

October 30th at 11:59 pm is the deadline for withdrawing from a class for the full Fall 2022 term. If you withdraw from a course prior to this date, you will automatically receive a “W,” regardless of the grade you were earning at the time. (See the Attendance Policy above for how absences--in the form of missed assignments or discussions--will affect a student's status in the course.)

A student who fails to submit assignments (or take quizzes or tests) with six different due dates will automatically be withdrawn from the course for excessive absences. (See full attendance policy above.)

## **INTERRUPTED QUIZZES OR EXAMS**

Occasionally it happens that your server, computer, or Canvas has an error while you are taking a quiz or an exam online, and you need to have the exam or quiz reset. If that happens, you can contact me to help you if I am able to—only if the deadline has not passed. Please be aware of and take into account my office hours. If you email me at 11:00 pm when your quiz is due by 11:59 pm that same day, you should not expect a response from me before the deadline. By the following morning, when I read your email, the deadline will have passed and you will not be eligible to retake or take the quiz you missed. Please plan accordingly.

## **ACADEMIC HONESTY**

Plagiarism is the practice of taking someone else's work or ideas without giving proper credit. Plagiarism also occurs when two or more students submit identical work. Throughout this course, we will discuss our opinions and insights openly. However, when it comes to assignments, quizzes, and exams, you may not share answers with another classmate. Academic honesty is absolutely maintained in this course. You will receive a zero for any assignment that is plagiarized and may receive a failing grade for the course.

## **POLICIES CONCERNING TEST, QUIZ AND ASSIGNMENT DEADLINES**

* Deadline for taking quizzes and tests: Quizzes and tests must be completed by 11:59 pm each Sunday**.**Extensions are not automatic; they may be given if a student can offer proof of extenuating circumstances that caused them to legitimately miss a quiz or test deadline.
* Deadline for submitting homework assignments: Some homework assignments will be due by 11:59 pm on Wednesdays, and others will be due by 11:59 pm on Sundays. Students are responsible for knowing the due dates for each assignment. Specific information about each assignment can be found by clicking on "Tasks" at the top of each weekly module. Late work will not be accepted unless there are extenuating circumstances that can be proven by appropriate documentation.

## **COPYRIGHT POLICY**

To avoid copyright infringement, any materials produced specifically for this class can ONLY be used during this term for this class.

## **THIRD PARTY SOFTWARE & FERPA POLICY**

Valencia College has a firm commitment to protecting the privacy rights of its students. Third party software privacy policies will be provided at the point of use within the course.

Valencia College has a firm commitment to protecting the privacy rights of its students. In making this commitment, the College wants to ensure that all faculty and staff are familiar with state and federal laws pertaining to student privacy, as well as College policies and procedures that have been implemented to help guarantee student privacy.

## **FINAL EXAM POLICY**

The Final Exam must be completed by the assigned day and time (see the course calendar) unless a student has documented proof of a medical emergency; the medical documentation must be submitted to the instructor by email within 24 hours of the student's medical release.

## **BASIS OF EVALUATION**

Students will be evaluated on the basis of a point system. Each assignment, quiz, and test will be worth a certain number of points. Grade distribution will be as follows:

Points Earned Final Grade

90-100 %  A

80-89% B

70-79% C

60-69% D

less than 60% F

# Student Support Services

### Enrollment Services

Here is the phone number to call if you are having any issues with your registration:

407-582-1507

### Keep Learning

Valencia is committed to providing students with resources for moving online. Check the  website throughout the term for information and updates.

### Students with Disabilities

Valencia is committed to ensuring that all of its programs and services are accessible to students with disabilities.  determines reasonable and appropriate accommodations for qualified students with documented disabilities based upon the need and impact of the specific disability.

Any student requiring course accommodations due to physical, emotional or learning disability must contact the instructor and provide a Notification to Instructor form by the end of the second week of class. To obtain a letter of accommodation, contact OSD at 407-582-2229.

### BayCare Student Assistance Services

Valencia College strives to ensure all our students have a rewarding and successful college experience. To that purpose, Valencia students can get immediate help with issues dealing with stress, anxiety, depression, adjustment difficulties, substance abuse, time management as well as relationship problems dealing with school, home or work. Baycare services are free to all Valencia students and available 24 hours a day by calling (800) 878-5470. If needed, the counselor may refer the student to appropriate resources or to speak face-to-face with a licensed counselor.

### Learning Support Centers

Each Valencia campus has a Learning Center that provides resources such as tutoring, writing consultations, and skillshops to students. To locate available resources for the campus closest to you, view the  website.

Textbook and Required Materials

Our textbook is required and must be purchased by each student for successful completion of the course:

*Landmarks in Humanities* by Gloria Fiero, 5th edition w/Connect.  The 5th online edition may be obtained at the Valencia bookstore. The e-text is also offered by the Publisher and can be obtained directly from them. Hard copy and e-text version will be provided.

**5th edition of "Landmarks in Humanities" by Gloria Fiero (ISBN-9781307567571 w/ Connect)**

Additional Required Materials: The instructor will post additional reading materials, worksheets, homework assignments, writing topics, and study guides to the Canvas learning system. All students are responsible for retrieving those materials from the weekly modules.

# Course Communication

## **Expectations of Students:**

* Students are expected to check their Valencia email and/or Canvas inbox on a regular basis throughout the time the course is running.
* When a student sends an email to the instructor which requires a response, the student should check for the instructor's reply and respond (if required) in a timely manner.

## **Expectations of the Instructor:**

* The instructor will notify students of changes to the coursework via the inbox or "Announcements" tools.
* The instructor will respond promptly to your questions and emails, within 24 hours (with the exception of weekends, holidays, or when Valencia is closed).
* The instructor will monitor the course on a daily basis.
* The instructor will provide performance feedback on assignments, Discussion Board posts, and tests within one week of their due dates.
* The instructor will provide thoughtful discussion facilitation (involvement may be limited to encourage discussion with course peers).
* The instructor will act promptly on technical problems within the instructor’s control, such as broken links, file size, discussion settings, etc.
* The instructor will demonstrate respect for the participants’ area of expertise, ideas, and opinions.

## **Netiquette:**

When communicating with your professors, you should use professional standards of etiquette. Emails should include a greeting and a closing and should be respectful in tone.

Guidelines and Grading Criteria for Discussion Boards

Students are required to post to the Discussion Board on a regular basis, as this is the only way to create a "classroom" atmosphere.

* All original threads should contain a minimum of five (5) complete sentences and must be posted by 11:59 pm on Wednesday of the week for which it is assigned. Anyone who does not post their thread by the deadline on Wednesday will automatically receive a zero for the Discussion Board, and it may count as an “absence.” (See the Attendance Policy for how “absences”—in the form of missed assignments or discussions—will affect a student’s status in the course.)
* You should respond to the posts of two other students. These responses should each contain a minimum of three (3) sentences (not counting the greeting) and should be posted by 11:59 pm on Sunday of the week for which it is assigned. Please include a greeting that includes the name of the students you are responding to. (Example: "Hi, Katrina. I really like what you said about so-and-so, but here's how I feel about that . . .)
* You must edit your work before posting. If a post contains numerous spelling, grammar or sentence structure errors, points will be deducted.

Posts will be graded according to the following criteria:

* Mastery of the subject matter and concepts
* Evidence of strong critical thinking skills through analysis, synthesis, and/or evaluation
* Writing that is clear, edited, articulate, and free of major grammatical errors
* Thoughtful, engaging responses to classmates' posts that enrich the discussion

# Course Technology and Technical Skills Requirements

### WHICH INTERNET BROWSER SHOULD I USE?

The latest versions of Firefox, Chrome, and Safari are all good choices for working in Canvas.

It's a good idea to have more than one browser installed on your personal computer. Many times problems you experience online can be fixed by switching from one browser to a different browser.

### I REALLY LIKE INTERNET EXPLORER/EDGE. WHY SHOULDN'T I USE IT WITH CANVAS?

Although officially Canvas supports Internet Explorer/Edge, it DOES NOT work well with Canvas! Problems include:

* course content not opening correctly or showing up at all
* problems submitting assignments (It will say a file is submitted, but it actually doesn't submit.)
* not being able to submit quizzes and exams

Firefox, Chrome, or Safari (for Mac users) are the best bets when using Canvas.

## **WHAT INTERNET BROWSER AM I USING? (CHECK TO SEE WHICH BROWSER YOU ARE USING.)**

Go and check the "Browser" box to see which browser you are using and other information about your computer.

COMPUTER/EQUIPMENT REQUIREMENTS

Students should verify and ensure course work can be submitted successfully. Since all assignments are submitted through Canvas (unless otherwise noted), access to a computer or tablet are required for this course. Students are encouraged to download the onto their mobile device. Students have free access to computers at all Valencia campuses.

## **TECHNOLOGY ACCESS/SKILLS**

Students should demonstrate competence in the following areas:

* using a word-processing program (for example, Pages, MS Word, TextEdit) to type, revise, and edit your course assignments
* using Canvas to submit assignments and upload file attachments
* navigating the electronic library databases (when required)